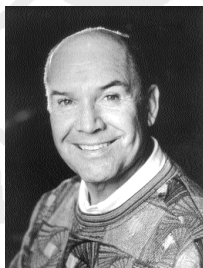


Welcome to



THE OLD GLOBE



Hello, all! A letter doesn't do it, no question. You should turn to this page and see veritable fireworks exploding. Flashes of color, trumpets cascading down the page, something really amazing! Because this is an amazing Festival, perhaps the most ambitious we've ever fielded.

In the Globe, returning favorite John Rando helms the important, witty, irreverent and irresistible new musical *Lucky Duck*, an off-the-barnyard-wall fable so loosely based on "The Ugly Duckling" that the score — by none other than the creator of *Dreamgirls* — can hardly stay on stage! We've been looking forward to this debut all spring.

And speaking of debuts, in the Carter comes the directing debut of Kirsten Brandt, the peripatetic and wildly talented Artistic Director of our own Sledgehammer Theatre here in town, who, typically and audaciously, is giving us one of the most challenging and vivid voices in contemporary theatre, *The Intelligent Design of Jenny Chow*, by Rolin Jones, a tough-minded and genuinely important new voice on the American theatre scene. We're equally proud to have Kirsten in the complex, and welcome her with open arms.

And that might be enough on our plate except for the following: under the fresh and expert eye of the newly aligned Artistic Director of this project, Darko Tresnjak, the Globe returns once more to the glorious tradition of the 1960s and 1970s with three thrilling Shakespearean productions playing once more in rotating repertory — *As You Like It*, directed by Associate Artistic Director Karen Carpenter, and *Antony and Cleopatra* and *The Two Noble Kinsmen*, both directed by Mr. Tresnjak.

"More stars than in the heavens," MGM used to crow. And more great theatre than any other organization in the country, too! I'm giving myself the "hook" and getting off stage so you can begin this great, great summer!

Thanks for being here!

JACK O'BRIEN
Artistic Director



Welcome to a thrilling summer at The Old Globe! The excitement has been mounting here for months in anticipation of these five fabulous summer productions: the witty, computer-age comedy *The Intelligent Design of Jenny Chow*, the new, Broadway-caliber musical *Lucky Duck*, as well as the fascinating Shakespeare Festival, featuring a revival of the repertory format, in which three classic works — *Antony and Cleopatra*, *As You Like It* and *The Two Noble Kinsmen* — rotate nightly on the outdoor stage.

The creative teams behind these productions are at the top of their fields, having been recognized on the national awards front, including a Tony Award® nomination and an Outer Critics Circle Award for Shakespeare Festival set designer and Globe Associate Artist Ralph Funicello, and a 2002 Tony Award for *Lucky Duck* director John Rando. And, of course, our own Jack O'Brien is racking up the awards, including the 2004 Tony, for his direction of *Henry IV*, which played to outstanding critical and audience acclaim this past year at Lincoln Center. We've known for decades what Jack can do with Shakespeare, but New York is just finding out — and what a grand "debut" it has been.

Jack will return to the Globe this fall to helm another world-premiere musical, *Dirty Rotten Scoundrels*, which will go on to Broadway and hopefully lead to another season of awards! And that's just the tip of the iceberg for our dynamic 2004/5 season. Stay tuned for more excitement coming to our theatres, from the 2003 Tony Award-winning play *Take Me Out* (directed by 2004 Tony winner Joe Mantello) to a riveting world-premiere musical about the life James Joyce. These summer and fall seasons clearly exemplify the Globe's commitment to bringing the most renowned and sought-after artists from around the country to our stages. We rely on your contributions as a donor and/or subscriber to help us continue this commitment to artistic excellence. We hope you will join us this summer — and beyond — and not miss a single one of the thrilling theatrical events we have planned for the Globe's glorious future.

LOUIS G. SPISTO
Executive Director

Season Sponsors

The Old Globe is deeply grateful to its 2004 Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the theatre's high quality of artistic programming, and award-winning work in the community. The Board, staff and artists of the Globe are honored by this endorsement of the theatre's work.

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THE OLD GLOBE

P R E S E N T S

**LUCKY
DUCK**
a new musical

BOOK BY
**Bill Russell &
Jeffrey Hatcher**

LYRICS BY
Bill Russell

MUSIC BY
Henry Krieger

SCENIC DESIGN
Rob Odorisio

COSTUME DESIGN
Gregg Barnes

LIGHTING DESIGN
Michael Gilliam

SOUND DESIGN
Paul Peterson

ORCHESTRATIONS
Harold Wheeler

STAGE MANAGER
Julie Baldauff*

MUSIC DIRECTION AND ARRANGEMENTS BY
Sam Davis

CHOREOGRAPHY BY
Casey Nicholaw

DIRECTED BY
John Rando

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Casting by
Bernie Telsey Casting

This production of *Lucky Duck* is generously sponsored by

Lisa and Bill Barkett

Kathryn Hattox

AmericanAirlines®

Lisa and Bill Barkett's friendship with The Old Globe spans nearly a decade. Their past production sponsorships have included *Rounding Third*, *Wonderful Tennessee* and *Bedroom Farce*. In addition, Lisa served on the Globe's Board of Directors from 1994 to 2003 and has chaired three of the theatre's Galas. We salute Lisa and Bill Barkett for their continued support and endorsement of the theatre and the community with these very generous sponsorship gifts.

A San Diego native, **Kathryn Hattox** is a long-time friend of the theatre and has sponsored previous Globe productions, including *Rough Crossing*, *All My Sons*, *The Boswell Sisters*, *As You Like It* and *Thunder Knocking on the Door*. In addition to her generous financial support, Kathryn has volunteered her time and expertise as a member of the theatre's Board of Directors since 1997.

American Airlines, the world's largest provider of air travel services, has a decades-long relationship with The Old Globe, and has been a production sponsor for the past 17 years, including the 2003 production of *Much Ado About Nothing*, and such memorable shows as *Henry V*, *Beyond Therapy* and *The Merry Wives of Windsor*. American Airlines supports the Globe by providing much-needed air travel, bringing the finest actors, directors and designers from around the country to our stages. In addition to their tremendous production support, American Airlines is also a sponsor of the 2004 Globe Gala.

We applaud **Lisa and Bill Barkett**, **Kathryn Hattox** and **American Airlines** for their community leadership through their sponsorship of *Lucky Duck*.

Drake/Rooster Bob.....	J. Robert Spencer*
Mrs. Mallard/Galinda/Queen/Leda.....	Mary Beth Peil*
Wolf/Charlie Crowe.....	David McDonald*
King/Cop/Thomas Turkey/Armand Dillo/Georgio Grouse.....	Stephen DeRosa*
Clem Coyote/Free Range Chicken/Mr. Baa/Pig #1.....	Todd Weeks*
Carl Coyote/Free Range Chicken/Pig #2.....	Andre Ward*
Mildred Mallard/Daphne Duck/Pig #3/Kim-Chi/Darlene.....	J. Elaine Marcos*
Millicent Mallard/Sally Storkola/Wren/Verblinka/Chicken Little/Lisa.....	J.B. Wing*
Serena.....	Marcy Harriell*

There will be one 15-minute intermission.

**Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Synopsis

Poultry Nation; to celebrate the opening of new sports arena, "Quackerdome," the ruling family announces a search for the Kingdom's most beautiful songbird. Excitement grips the Barnyard upon hearing the news that the competition's grand prize is a date with the dashing young Prince Drake. As Mildred and Millicent Mallard desperately plan to vie for the title, their sibling, the budding songstress Serena, longs for the day her singing talent is recognized. Alas, teased by the Barnyard fowl, Serena decides to follow her destiny elsewhere.

Once in "New Duck City" Serena's search for fame and fortune turns sour as she finds herself in the bleak neighborhood "Dog Town" contemplating some unsavory work. Saved from the clutches of Carl and Clem Coyote by her unlikely ally and agent, Wolf, Serena's fate turns around thanks to model agent, Galinda Goose. The newly turned-out Swan becomes the toast of the town and embarks on a glamorous life in the city.

However, Serena soon discovers that she must prove her talent and also her innocence as a series of suspicious events unfold that promise to change the Kingdom forever. Alone in the big city, Serena asks herself whether Wolf is everything he says he is and if Prince Drake really plans to change his playboy ways and accept his parents' help to find him a bride.

La Nación Pollera esta a punto de celebrar la apertura de la nueva arena de deportes, "El Quackerdome." La familia gobernante anuncia la búsqueda de la ave cantarina más bella del reinado. La granja se llena de emoción, y al recibir las noticias, las tres hijas de Mailard discuten y pelean por el premio mayor, una cita con el jóven y garboso Príncipe Drake. Mientras Mildred y Millicent compiten por el título, su hermana Serena desea que ser reconocida por su talento de cantante. Siendo la burla de la granja a burla de la granja avícola, Serena decide seguir su detino en otro lugar y se va hacia el bosque en busca de un Nuevo cominanzo.

Una vez en New Duck City, la búsqueda de fama y la fortuna se convierte en una experiencia amarga y Serena se encuentra en "Dog Town" barrio desolado, realizando un insípido trabajo. Al ser salvada por su agente, Galinda Goose, de las garras de Carl y el Coyote Clem su suerte cambia y tiene la primera oportunidad el éxcito en su carrera. Vestida elegantemente como un cisne, la joven cantante parece su un éxito en el pueblo y con la ayuda de sus nuevos amigos y su improbable aliada y agente Wolf, Serena se embarca a una nueva vida glamorosa en la ciudad.

Sin embargo, el día de competencia reaparece y Serena descubre que tiene que dar prueba de su talento y también de su inocencia en cuanto a una serie de eventos sospechosos que se desenvuelven con la promesa de cambiar el reinado por siempre. Sola en la ciudad, Serena se pregunta a sí misma si Wolf es todo lo que dice ser y, si el Príncipe Drake verdaderamente planea cambiar su conducta frívola y se aceptará que sus padres lo oienten para ayudarlo a encontrar una esposa.

— AnaElvia Sánchez, Traductora

2004 Board of Directors



I hope you are delighted as I am with all of the wonderful productions The Old Globe is presenting in 2004. This summer we're very pleased to present the much-anticipated Shakespeare Festival, with *Antony and Cleopatra*, *As You Like It*, and *The Two Noble Kinsmen* playing in nightly rotation. We're also delighted to present *Lucky Duck*, a musical gem from the creators of *Dreamgirls* and *Side Show*, and Rolin Jones' quirky comedy, *The Intelligent Design of Jenny Chow*, for some additional summer fun. These fresh, vital productions, plus our very own Jack O'Brien's latest Broadway-bound musical, *Dirty Rotten Scoundrels*, make this definitely a year to be a regular at The Old Globe.

Yet even with all of these exciting artistic plans for the year, we must remember that ticket sales cover only 50% of the theatre's costs, and donations by individuals, corporations and foundations must bridge that gap and ensure that the Globe continues to entertain, engage and enlighten audiences throughout the year. I urge you to make a tax-deductible contribution to The Old Globe today, and know that you are giving 100% support to this wonderful theatre.

Thank you for your continued support of The Old Globe. I hope you enjoy our wonderful season.

Sheryl White, Chair,
Board of Directors

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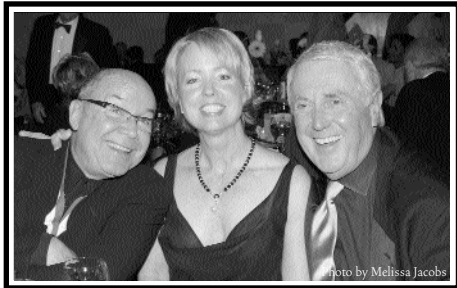
The Old Globe is supported in part by grants from The City of San Diego Commission for Arts and Culture, The Shubert Foundation, The County of San Diego, The National Endowment for the Arts, The San Diego Foundation's Weingart Price Fund, Mandell Weiss Charitable Trust and The San Diego Foundation's Arts & Culture Grants Program.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States; and also under an agreement with the Society of Stage Directors and Choreographers (an independent, national labor union), and the International Alliance of Theatrical Stage Employees Local 122.

Executive Producers - Leadership Gifts

The Executive Producers are a special group of friends who believe that The Old Globe plays an essential role in this community. Each has made a recent leadership gift of \$1,000,000 or greater to significantly enhance The Old Globe today, paving a bright future for the Globe in years to come:

\$5,000,000 or greater



Sheryl and Harvey P. White

\$1,000,000 or greater

**Audrey S. Geisel/
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Estate of Dorothy Shorb Prough

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We applaud the leadership and vision of these truly wonderful friends. To learn more about becoming an Executive Producer, please contact Todd Schultz, Director of Development, at (619) 231-1941 x2310.

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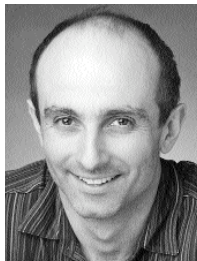
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Stephen DeRosa*

(King, Cop, Thomas Turkey, Armand Dillo, Georgio Grouse)



THE OLD GLOBE: *The Comedy of Errors* (dir. John Rando). **BROADWAY:** *Henry IV* (dir. Jack O'Brien), *Twentieth Century*, *Into the Woods*, *The Man Who Came to Dinner*.

OFF-BROADWAY: *newyorkers*; *The It Girl*; *Wonderful Town*, *Do Re Mi* (Encores!); *The Mystery of Irma Vep*, *Love's Fire* (The Acting Company). **REGIONAL:** Williamstown Theatre Festival, Berkshire Theatre Festival, Huntington Theatre, Arden Theatre, among others. **CD:** "Infinite Joy: The Songs of William Finn." **TV:** *Law & Order*, *Third Watch*, *Suddenly Susan*. **EDUCATION:** MFA in Acting from the Yale School of Drama.

Marcy Harriell*

(Serena)



BROADWAY: *Rent*. **OFF-BROADWAY:** *Little Fish* and Athol Fugard's *Sorrows and Rejoicings*, Second Stage; *Weird Romance*, York Theatre; *A Sondheim Celebration*, Lincoln

Center; workshops of *The Capeman*, *The Color Purple*, *Wicked*, *Lennon on Broadway*. **REGIONAL:** *Company*, The Kennedy Center; *HMS Pinafore*, Berkshire Theatre Festival; *Compleat Female Stage Beauty*, Philadelphia Theatre Company; *Once on this Island*, Repertory Theatre of St. Louis; *Candide*. **TOURS:** *West Side Story*, *Blood Brothers*. **TV:** *Law & Order*; series regulars on *Ed* and *Queens Supreme*. **LIKES:** Long walks on the beach. **LOVES:** Long walks on the beach with her husband Rob.

J. Elaine Marcos*

(Mildred Mallard, Daphne Duck, Pig #3, Kim-Chi, Darlene)

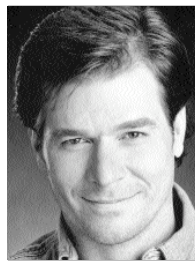


BROADWAY: *Flower Drum Song* (understudy Mme. Liang), *Miss Saigon*. **TOURS:** *A Chorus Line*, *Jesus Christ Superstar*. **REGIONAL:** *South Pacific*, *West Side Story*, *Once*

on this Island. **FILM/TV:** *Filmic Achievement*, *The Ground Floor* (NYC Sketch Comedy Show). **EDUCATION:** AMDA Graduate.

David McDonald*

(Wolf, Charlie Crowe)



BROADWAY: *Les Miserable*, *Sideshow*. **OFF-BROADWAY:** *Forbidden Broadway*. **REGIONAL:** *Bat Boy*, *Everything's Ducky*, Theatreworks, Palo Alto; *Romance Romance*,

1776, St. Louis Theatre Factory; *Sweeney Todd*, North Carolina Theatre. **TV:** *All My Children*. **EDUCATION:** Cincinnati Conservatory of Music. Love to Julie, Meghan and Alyssa Marie.

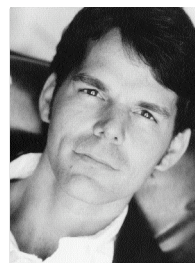
Mary Beth Peil*



(Mrs. Mallard, Galinda, Queen; Leda)

Broadway: *Nine* (Outer Critics Circle nomination); *The King and I* (Tony Award nomination). **OFF-BROADWAY:** *First Lady Suite*, Transport Group; *Frame 312*, Atlantic Theatre; *As Thousands Cheer*, Drama Dept.; *Sylvia* MTC; *Missing Persons* (Obie); *Cheever Evening* (Obie);

Naked Truth (Obie); *Finding the Sun*, *Birds of Paradise*, *A Little Night Music*. **REGIONAL:** *Sweeney Todd*, Kennedy Center; *They All Laughed*, Goodspeed; *Wit*, Yale Rep; *Triumph of Love*, Baltimore Centre Stage; *Naked Eye*, ART; *Hamlet*, Huntington; *Assassins*, San Jose Civic; *Sweeney Todd*, Paper Mill Playhouse; *Floyd Collins*, *States of Independence*, AMTF; *Tales of the Vienna Woods*, *Antony and Cleopatra*, ATL. **NATIONAL TOURS:** *The King and I*; *The Sound of Music*. **TV:** *Dawson's Creek*, *The Reagans*, *Law & Order*. **FILM:** *The Stepford Wives*, *Odd Couple II*, *Reckless*. **Metropolitan National Company;** New York City Opera; Young Concert Artist; Member of Drama Dept. and Atlantic Theatre Company.

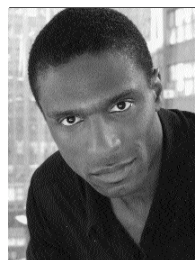


J. Robert Spencer*

(Drake, Rooster Bob)

BROADWAY:

Sideshow. **TOURS:** *Heartland*, *Cats*, *Finnian's Rainbow*, *Tommy*. **REGIONAL:** *Weird Romance*, York Theatre; *Romeo and Juliet*, Ordway Theatre; *Say Yes*, Berkshire Theatre; *Arden*, *Texas*, Colony Theatre. **TV:** *Girls Behaving Badly*, *All My Children*. **JAPANESE ANIMATION:** lead voice for *Grave of the Fireflies*, *Nightmare Campus*. **FILM:** *High Expectations*, *Seven Years Gone* (for which he wrote and starred, selected in 2002/2003 for the LA Short Film Festival and The Pelagia Film Festival). His next role is Nick, in the upcoming La Jolla Playhouse production of *Jersey Boys*.



André Ward*

(Carl Coyote, Free Range Chicken, Pig #2)

André is proud to be making his debut at The Old Globe.

BROADWAY: *Saturday Night Fever*.

CHICAGO: *Ragtime*. **TOURS:** *Dreamgirls*, *Cinderella*, *The Producers*. André would like to thank Russell and Nicolosi & Company for their continued support.



Todd Weeks*

(Clem Coyote, *Free Range Chicken, Mr. Baa, Pig #1*)

THE OLD GLOBE: *The Full Monty*. BROADWAY: *The Full Monty, The Last Night of Ballyhoo, Summer and Smoke,*

Our Town. OFF-BROADWAY: *Sea of Tranquility, Cider House Rules, Missing Persons, Distant Fires, Shaker Heights*, Atlantic Theatre; *The Lights, Boys' Life*, Lincoln Center (with Atlantic); *Therese Raquin*, Classic Stage Co. TOUR: *How to Succeed in Business... Angels in America*. REGIONAL: *Of Mice and Men*, Dallas Theatre Center; *The Seagull*, George Street Playhouse; *Angels in America*, Alliance Theatre in Atlanta and Dallas Theatre Center; *Suddenly Last Summer*, Hartford Stage; *Therese Raquin*, Williamstown; *Three Sisters*, Philadelphia Festival. FILM: *Amos & Andrew; The Eden Myth*, Cannes Film Festival; *Love Thy Brother*, Sundance, Aspen, HBO Comedy Channel. TV: *Ed, One Life to Live, Jack Reed*.

J.B. Wing*

(Millicent Mallard, Sally Storkola, Wren, Verblinka, Chicken Little, Lisa)

REGIONAL: *Everything's Ducky* as Millicent and Chicken Little; *Oklahoma!* as Ado Annie; *Singin' in the*



Rain as Lina Lamont. She has also performed at Cincinnati Playhouse, St. Louis Repertory Theatre, Barrington Stage Company, McCoy/Rigby Entertainment, and the Weston Playhouse in Vermont. FILM: *The Mirror Has Two Faces* (dir. Barbara Streisand). J.B. thanks her teacher Betty Buckley. She also thanks Mom, Dad and family.

Bill Russell

(Lyrics, Co-author)

Bill authored book and lyrics for *Side Show* and received Tony Award® nominations for both. The show was also nominated for Best Musical and received a rare joint Best Actress nomination for Alice Ripley and Emily Skinner's portrayal of the conjoined Hilton sisters. Off-Broadway book and lyrics credits, either as sole or co-author, include: *Pageant, Fortune* and *The Texas Chainsaw Musical*. In addition to penning the book and lyrics, Bill has directed his AIDS piece *Elegies for Angels, Punks and Raging Queens* several times in New York, in London's West End and fringe, and other cities across the world. He also directed *Pageant* in London (West End and fringe), Chicago, and recently at the Hudson Theatre in LA. Other directing credits include *Side Show* in St. Paul, the comedy team of Monteith & Rand, and John Augustine's *Generation X*. In addition to *Lucky Duck* and *Side Show*, his long collaboration with Henry Krieger includes the musical *Kept* which premiered with Theatreworks of Palo Alto and was then performed at last summer's Edinburgh Festival. Their song, "Santa's Gonna Rock and Roll," has opened Radio City Music Hall's *Christmas Spectacular* for the last ten years in New York and subsequently in theatres around the country. Henry and Bill were commissioned to write "Take the Flame" for Gay Games IV and the song was then selected as the official theme of the world-wide quadrennial event. Last year, Bill received an honorary doctorate from his first alma mater, Morningside College. More at www.billrussell.net.

Jeffrey Hatcher

(Co-author)

BROADWAY: *Never Gonna Dance* (book). OFF-BROADWAY: *Three Viewings, Scotland Road, The Turn of the Screw, Neddy, Tuesdays with Morrie* (with Mitch Albom), and *Murder by Poe*. THE OLD GLOBE: *Compleat Female Stage Beauty, Smash, Scotland Road*. Other plays/adaptations include: *A Picasso, To*

Fool the Eye, Mercy of a Storm, Korczak's Children, One Foot on the Floor, Pierre, The Servant of Two Masters, The Fabulous Invalid and Work Song (with Eric Simonson). Theaters that have produced Mr. Hatcher's work include Manhattan Theatre Club, Primary Stages, Yale Rep, The Guthrie Theatre, Milwaukee Rep, Philadelphia Theatre Company, Actors Theater of Louisville, City Theater, Children's Theater Company, South Coast Rep, Oregon Shakespeare Festival, Alabama Shakespeare Festival, Florida Stage, Florida Studio Theater, Cincinnati Playhouse, Repertory Theater of St. Louis, Missouri Rep, Arizona Theater, Portland Stage, Denver Center, Intiman Playhouse, The Empty Space, and many others in the U.S. and abroad. His film adaptation of *Compleat Female Stage Beauty* (dir: Richard Eyre), starring Billy Crudup and Claire Danes will open in October. His screenplay, *Casanova* (dir: Lasse Halstrom), will begin production in Venice this summer. He is writing films for directors Steven Shainberg (*Secretary*) and Kim Pierce (*Boys Don't Cry*). He has written for the Peter Falk TV series *Columbo* and has won grants and awards from the NEA, TCG, Lila-Wallace Fund, Rosenthal New Play Prize, Frankel Award and others. *A Picasso* won Philadelphia's 2003 Barrymore Award for Best New Play. He is a member of New Dramatists, the Playwrights' Center, WGA, and the Dramatists Guild.

Henry Krieger

(Composer)

BROADWAY: *Dreamgirls, The Tap Dance Kid, Side Show*. Tony nominations for Best Score of a Musical for *Dreamgirls* and *Side Show*. Grammy award for Best Original Cast Album, *Dreamgirls*.

John Rando

(Director)

THE OLD GLOBE: *The Taming of the Shrew, All in the Timing, The Comedy of Errors, A Moon for the Misbegotten, Sylvia*. BROADWAY: *Urinetown, the Musical* (Tony Award®, Outer Critics Circle Award), Neil Simon's *The Dinner Party, A Thousand Clowns*. Other New York credits include: *The Pajama Game, Do Re Mi, Strike Up the Band!* for City Center Encores!. OFF-BROADWAY: *Bright Ideas*, Manhattan Class Company; *Polish Joke*, Manhattan Theatre Company; *Rounding Third, Mere Mortals*, John Houseman Theatre; *The Venetian Twins*, Pearl Theatre; *Things You Shouldn't Say Past Midnight*, Promenade Theater. REGIONAL: Credits at: Mark Taper Forum, Geffen Playhouse, Berkshire Theatre Festival, Cleveland Playhouse, Actor's Theatre of Louisville, Syracuse Stage, Playmaker's Rep, Portland Stage Company, The Acting Company. Mr. Rando was a Drama League Directing Fellow and holds an MFA from UCLA.

Sam Davis*

(Music Direction, Vocal & Dance Arrangements)

BROADWAY: Pianist/Conductor for *Cabaret* and *Follies*, pianist for *Into the Woods, Annie Get Your Gun, Dance of the Vampires, Wicked, The Music Man, Flower Drum Song, Miss Saigon*. NEW YORK: *Sinatra* (Dance Arranger), Radio City Music Hall; *Free To Be* (Musical Director), Drama Dept.; *Dream True* (pianist), Vineyard. REGIONAL: Musical Director for *Casino Paradise*, Prince Music Theatre; *Kept*, TheatreWorks, Palo Alto. Also a composer, Sam is a winner of the 1999 Jonathan Larson Award, and a founding member of the New Composer's Collective, which presents concerts of new theatre music at New York's Symphony Space. His songs have also been featured in young songwriter's festivals at Joe's Pub, the Lucille Lortel Theatre and the Duplex. Sam is a 1998 graduate of the University of Michigan School of Music.

Casey Nicholaw

(Choreographer)

NEW YORK: *Bye Bye Birdie, The Can Can, City Center Encores!*; *Candide* starring Kristin Chenoweth and Patti LuPone, with the New York Philharmonic (soon to be featured on PBS' Great Performances); *Sinatra: His Voice, His World, His Way*, Radio City Music Hall, with the world-famous Rockettes. REGIONAL: *The Road to Hollywood*, Godspeed-at-Chester; *Bingo!*, Adirondack Theatre Festival; *Double Trouble*, Stage One, Wichita; *The Prince and the Pauper*, 5th Avenue, Seattle. Casey begins work this fall on rehearsals for Monty Python's *Spamalot*, directed by Mike Nichols, and opening on Broadway in March 2005.

Rob Odorisio

(Scenic Design)

NEW YORK: *Bright Ideas, An Empty Plate in the Café du Grand Boeuf* (Drama Desk nomination), *Things You Shouldn't Say Past Midnight, Stomp, Family Secrets, Inside Out*; also Circle Repertory, Jewish Repertory, The Julliard School, Naked Angels, Playwright's Horizons, Second Stage, SoHo Repertory, Theatre Works/USA, and WPA. REGIONAL: Actors Theatre of Louisville, Dallas Theatre Center, George Street Playhouse, Hartford Stage Company, Missouri Repertory Theatre, Playmakers Repertory Theatre, Studio Arena Theatre, Sundance Theatre Institute, Syracuse Stage, Walnut Street Theatre, among others. FILM & TV: Eric Bogosian's *Sex, Drugs, Rock & Roll, The Pain* and several after-school specials. He is currently the art director for *The Guiding Light* on CBS (2001 and 2004 Emmy nominations for Outstanding Art Direction).

Gregg Barnes

(Costume Design)

THE OLD GLOBE: *What the World Needs Now..., Suds, Wash-O-Rama, Dirty Rotten Scoundrels* (upcoming). BROADWAY: *Side Show, Flower Drum Song* (Tony Award® nomination). NEW YORK: *The Kathy Mo Show; Pageant: New York's Nightly Beauty Pageant, The Radio City Music Hall*

Christmas Spectacular (9 years Principle Designer), *The Wizard of Oz* (with Roseanne), Madison Square Garden; *Du Barry was a Lady* and *Sweet Adeline*, Center City Encore Series. NEW YORK CITY OPERA: *Cinderella, The Merry Widow* (televised Great Performances: Live from Lincoln Center). NATIONAL TOURS: *Ringling Bros. and Barnum & Bailey Circus* (131st Edition), *South Pacific, Disney's Princess Classics on Ice, Dora the Explorer Live*. REGIONAL: Nine seasons as resident designer for Paper Mill Playhouse; Mark Taper Forum, Arena Stage, McCarter Theatre, Syracuse Stage, Cleveland Playhouse. Also Judith Jamison's *Sweet Release* for the Alvin Ailey Company, Glimmerglass Opera.

Michael Gilliam

(Lighting Design)

THE OLD GLOBE: *Striking 12, The Legacy, Dracula, Pride's Crossing, The Compleat Works of Wllm Shkspr (Abridged), The Taming of the Shrew, Mister Roberts, Henry IV, Later Life, Puddin' & Pete, Someone Who'll Watch Over Me, Madame Mao's Memories, Mr. A's Amazing Maze Plays*. BROADWAY: *Big River, Stand Up Tragedy*, THE WEST END: *Gershwin Alone*. OFF-BROADWAY: *Lue, End of the World Party, Zooman and the Sign, Menopause the Musical*. TOURS: *Guys and Dolls, Big Old River*. REGIONAL: Arena Stage, The Old Globe, Mark Taper Forum, Seattle Repertory, The Goodman Theatre, The Guthrie Theater, Pasadena Playhouse, Geffen Playhouse, Kennedy Center, Ford's Theatre, Philadelphia Theatre Company, Prince Music Theatre, Denver Center, Arizona Theatre Company, Syracuse Stage. AWARDS: Los Angeles Ovation Awards, Los Angeles Drama Critic's Circle Award, *Drama-Logue* Awards, Garland Awards, Robby Awards and the 1999 Career Achievement Award from the Los Angeles Drama Critics Circle.

Paul Peterson

(Sound Design)

THE OLD GLOBE: *The Intelligent Design of Jenny Chow, The Food Chain, Two Sisters and a Piano, Resurrection Blues, Bus Stop, Rough Crossing, Blue/Orange, Time Flies, Pentecost, Knowing Cairo, Loves & Hours, Splendour, All My Sons, Faith Healer, Smash, An Infinite Ache, Compleat Female Stage Beauty, Betrayal, The SantaLand Diaries*, Dr. Seuss' *How the Grinch Stole Christmas!*, *The Pavilion, Enter the Guardsman, The Boswell Sisters, Vita and Virginia, The Countess, Crumbs from the Table of Joy, Orson's Shadow, God's Man in Texas, Travels with My Aunt*. ELSEWHERE: *The Magic Fire*, Milwaukee Rep; POP Tour (1999, 2000), La Jolla Playhouse; *Kid Simple, Nu, (sic), A Knife in the Heart, Richard III, The Chairs, Demonology, Alice in Modernland*, Sledgehammer Theatre. Also credits at The Wilma Theatre, Diversionary Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, North Coast Rep, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

Harold Wheeler

(Orchestrations)

THE OLD GLOBE: *The Full Monty, What the World Needs Now...* ELSEWHERE: From the time he conducted the Broadway musical, *Promises, Promises*, to the year *Dreamgirls* won six Tony Awards, Mr. Wheeler has been in the front ranks of entertainment as conductor, arranger, and performer. His additional theatre credits include: *Coco, Two Gentlemen of Verona, The Wiz, Little Me, A Chorus Line, The Tap Dance Kid, Lena Horne: The Lady & Her Music, Fame, The Life, Sideshow, Swing, Hairspray* and *Never Gonna Dance*. He acted as the Musical Director for the 1996 Olympics in Atlanta, composed the score for the film *Love! Valour! Compassion!* and conducted the 76th Annual Academy Awards. He is married to singer/actress Hattie Winston.

Julie Baldauff*

(Stage Manager)

THE OLD GLOBE: *The Full Monty, What the World Needs Now, The Doctor is Out*, and over 20 productions at the Globe. BROADWAY: *King Lear* (dir. Dr. Jonathan Miller), *Henry IV* (dir. Jack O'Brien), *The Play What I Wrote* (dir. Kenneth Branagh), *The Full Monty, Fool Moon, Getting Away with Murder, The Little Foxes, Summer and Smoke, The Rehearsal*. OFF-BROADWAY: *Arms and the Man, You Never Can Tell*, Roundabout Theatre Co; *Pride's Crossing, Hapgood*, Lincoln Center. ELSEWHERE: *Fool Moon*, Kennedy Center; European Tour of Peter Sellar's *The Children of Heracles*.

Stephen R. Gruse*

(Assistant Stage Manager)

BROADWAY: *The Play What I Wrote, Oklahoma!* (2002 Revival), *The Full Monty*, and *Marie Christine*. NEW YORK: *A Christmas Carol: The Musical* at Madison Square Garden (10th Anniversary); *Dreamgirls: The 20th Anniversary Concert*, and *Chess* (with Josh Groban) for the Actors' Fund.

Bernard Telsey Casting, C.S.A.

(Casting)

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Bernard Telsey Casting, C.S.A.:
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FOR THIS PRODUCTION

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Assistant Stage Manager.....Stephen R. Gruse
Assistant Scenic Design.....Amanda Stevens
Assistant Costume Design.....Charlotte Devaux
Directing Intern.....Shelley Butler
Dance Captain.....J. Elaine Marcos
Stage Management Intern.....Jeffrey Block
Artistic Intern.....Brandon Alter

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*Member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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The Actors' Equity Association is the Labor Union representing over 40,000 American actors and stage managers working in professional theater. For additional information about the Actors' Equity Association and its 90-year celebration please visit www.actorsequity.org.

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Craig Noel League Co-chairs Carolyn Yorston (left) and Sally Furay (right) with Artistic Director Craig Noel. Photo: Melissa Jacobs

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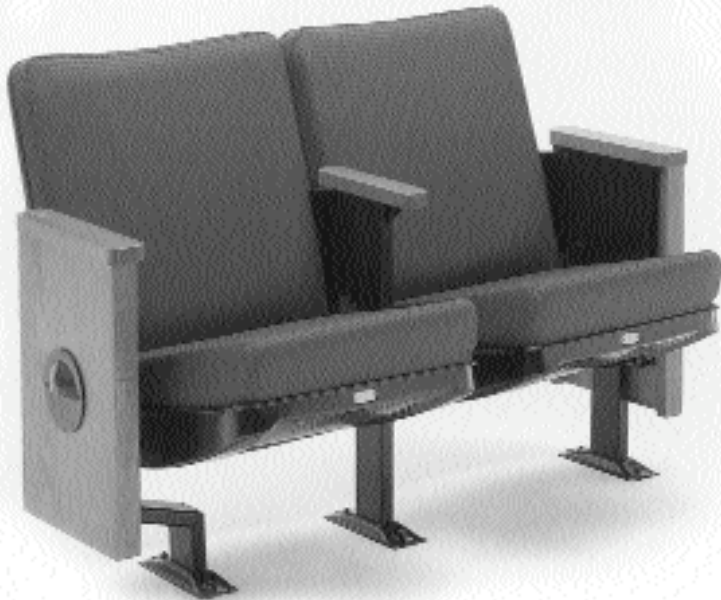
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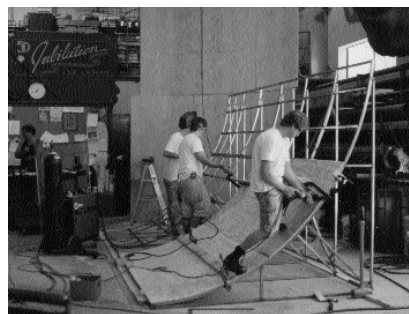
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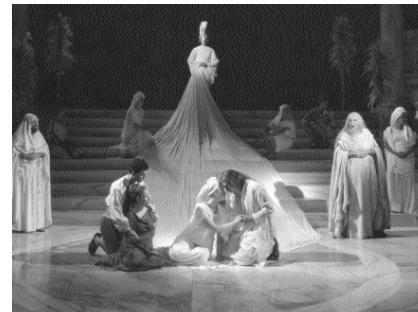
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In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.

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Unable to Attend?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services office and receive a tax receipt for your donation.

Restrooms and Telephones

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

Seating of Latecomers

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

Young Children

Children five years of age and under will not be admitted to performances.

Electronic Devices and Cameras

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

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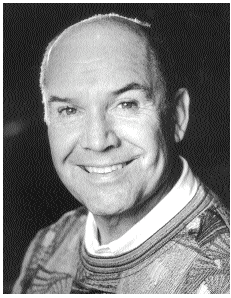
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Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$2 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

Ricola Cough Drops are available upon request. Please ask an Usher.

SPEAKERS' BUREAU

As part of The Old Globe's educational outreach to the community, the Theatre offers a Speakers' Bureau program that will provide a speaker for your club, civic, or church group to talk about the Globe's productions, free of charge. The Old Globe engages several knowledgeable Docents, who are available year-round to share the institution's fascinating history as well as exciting information about the current season of plays with your group. For more information, or to book a Speakers' Bureau representative, please contact Diane Sinor at (619) 231-1941 x2140 or Carol Green at (619) 582-1079.



Jack O'Brien

Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, Dr. Seuss' *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. ELSEWHERE: *Henry IV* (Tony Award®); *Hairspray* (Tony Award®); *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater; *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival); *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS's American Playhouse. Recent awards: 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien a member of the College of Fellows of the American Theatre.



Craig Noel

Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then he has directed more than 220 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976). His vision for The Old Globe during the past 65 years has resulted in the establishment of the Shakespeare Festival in the late '40s, the expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. His recent directorial assignments include *The Pavilion*, *Over the River and Through the Woods*, *Scotland Road*, *Springtime for Henry*, *Travels with My Aunt*, *Voir Dire*, *Mister Roberts*, *Time of My Life*, *Wonderful Tennessee*, *Mr. A's Amazing Maze Plays*, *The King of the Kosher Grocers*, *Morning's at Seven*, *The White Rose*, *Shirley Valentine*, *And a Nightingale Sang*, *The School for Scandal*, *The Road to Mecca*, *Love's Labour's Lost*, *The Boiler Room*, *The Night of the Iguana*, and *Intimate Exchanges*. ELSEWHERE: During the 1940s Noel served as dialogue director for 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre, Tokyo. Described by *Variety* as "the eminent grise" of San Diego theatre, Noel is one of the few San Diegans to have an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." Additional honors include the Governor's Award for the Arts; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year; San Diego Press Club Headliner Award; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors (1984); Shiley Award for Lifetime Achievement (1999 Patti), Member, College of Fellows of the American Theatre. He is particularly proud of the following two honors representing education and theatre: Honorary Doctor of Humane Letters, University of San Diego and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle.



Louis G. Spisto

Executive Director

Louis G. Spisto was appointed Executive Director of The Old Globe in October 2002. He has over 20 years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

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